

HORNHUB - RIDER

INFOS:

www.hornhub-music.com

Hubert Bründlmayer
Neufang 31
3483 FEUERSBRUNN
AUSTRIA
0043/664 931 66 70

Hornhub is a young jazz-band based in vienna.

The goal was to find a highly interactive line-up, which unify 4 completely different horn-characters with a approved rhythm-section consisting just of e-bass and drums.

The band exists since 2011 und during the last years it was able to form a bandsound which is special and recognisable. Furthermore the absance of the much-loved harmony-instrument(s) is no point to talk about! Accurate arrangements and the art of „instant-backgrounding“ (©Hubert Bründlmayer) create enough support for the soloists to take off....

HORNHUB

Bastian STEIN, trpt/comp
Alex LÖWENSTEIN, as
Seb ZILLNER, ts/comp
Georg SCHRATTENHOLZER, trb
Georg BUXHOFER, eb
Hubert BRÜNDLMAYER, dr/comp

The „Hornhub“ in animals is the ratio of deer antler size to the length of the spine.

According to Hanns-Gunnar Dressler (ethologist * 1959) is the essential determinant of the attractiveness Hornhub index of an alpha animal. The mating behavior in bulls is therefore called by Dressler also „Hornhubvergleich“ or „Hornhub-competition“ (Source: <http://www.uni-protokolle.de/Lexikon/Hornhub.html>).

Hornhub (the band) consists of a pack of musicians, and each one of them is a musical alpha male.

Four horns, which couldn't be more stylistically different, a small but experienced rhythm section that renounces harmony instruments, special arrangements (eg "Oh sacrum convivium" by Olivier Messiaen), and varied original compositions make Hornhub unique.

More „Hornhubvergleiche“ are therefore not required.

Technical Rider

HORNHUB

contact: Hubert Bründlmayer

hubert.bruendlmayer@gmx.at

0043/664-931-66-70

**We assume that your equipment & knowledge suit our and your needs
which are necessary for a smooth performance!**

No special requirements.

Drumset

Standard-Jazz-Sizes and standard Quality

2 Toms (12" & 14")

18" or 20" Bass-Drum

14" Snare with coated top-head

3 Cymbal-Stands, Complete & efficient Hardware

Bass-Amp

Microphones (+ stands)

4 Microphones (trumpet, alto-sax, tenor-sax, trombone)

4 Microphones for the drumset (BD, 2x OH, SN)

E-BASS: DI (and Microphone?)

Monitor Speakers

3-Way-Monitoring, depending on the stage- & room-acoustics and size, eventually no PA or monitoring is needed.

Stage-Requirements HORNHUB

Contact:

Hubert Bründlmayer

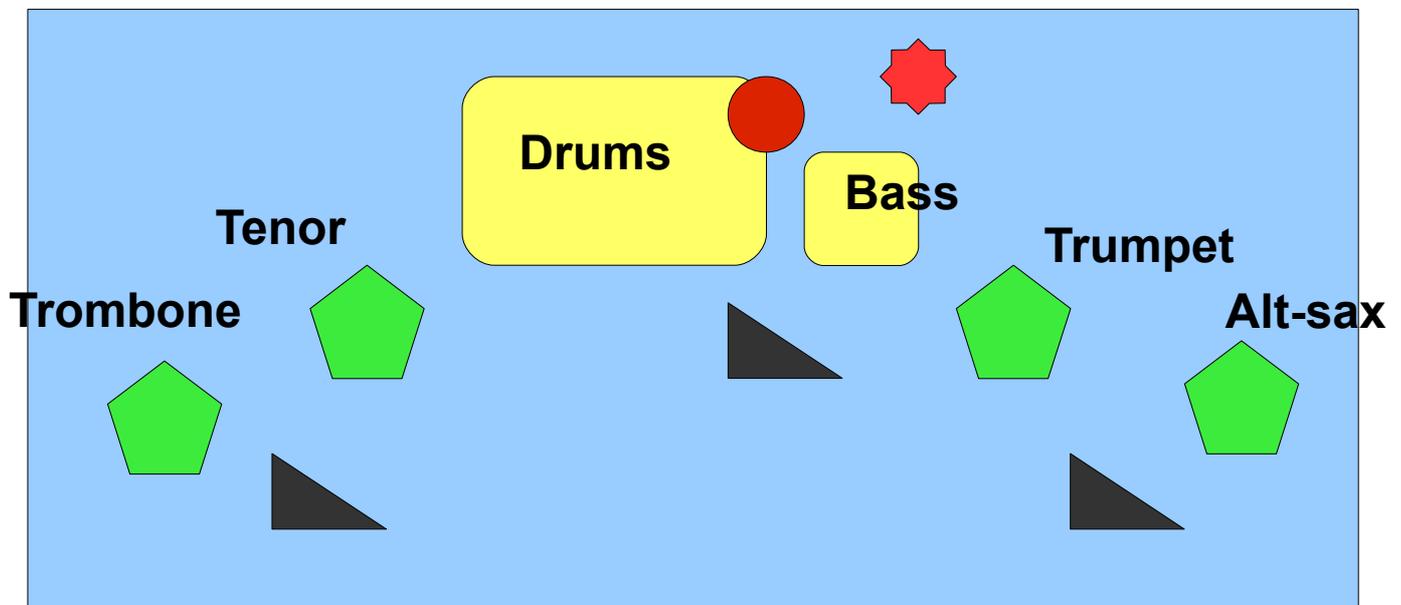
Hubert.bruendlmayer@gmx.at

0043/664-931-66-70

Stage: min. 3 x 5 m

Smaller Stage is possible

(drums & bass on stage, horns off-stage)



Strom-Anschluss: 230Volt



Monitor



Micro for Announcements

**Depending on acoustic situation,
*UNPLUGGED PERFORMANCE IS POSSIBLE!***

Then just the electric outlet for the bass-amp is needed.